

THE
HISTORIC ENGLAND FOUNDATION

IN SUPPORT OF  Historic England

IMPACT REPORT

April 2021 – March 2022

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The programme has changed my life. When I finished college, I didn't want to go back to my old job and I was encouraged to apply for the summer school. As a result, I'm now studying conservation at university, I would have never believed it. For the first time in my life I have felt valued in ways I would never have imagined, and I am excited for what the future holds.

Sasha, Participant in The Hamish Ogston Foundation Heritage Building Skills Programme



Sasha learning stone carving techniques at Wentworth Woodhouse summer school for The Hamish Ogston Foundation Heritage Building Skills Programme. © Historic England

THE HISTORIC ENGLAND FOUNDATION

Heritage has the power to improve lives. From beaches and battlefields to parks and pie shops, our nation's extraordinary historic environment can unite communities, stimulate action and shape thriving places for people today and tomorrow.

Apprentices in The Hamish Ogston Foundation Heritage Building Skills Programme visited the Globe Theatre to learn more about the traditional craft skills used in its construction. © Historic England

We support the work of Historic England, the public body that helps people care for, enjoy and celebrate the places that define who we are and where we've come from as a nation. We care passionately about the stories these places tell, the ideas they represent and the people who live, work and play among them.

The Foundation enables Historic England to achieve additional philanthropic support for innovative projects that add significant value to people's lives but cannot be funded via its grant-in-aid alone.

The charity was established in 2017 to help direct even more funding to brilliant, innovative projects that help pass our nation's heritage on to the next

generation in the best possible condition, loved and cared for in equal measure, sharing the benefits heritage can bring with as many people as possible.

Thanks to your support we have already been able to achieve so much. With continued donations and grants from generous individuals and organisations, we can ensure heritage is valued, celebrated and shared by everyone.



Dr Fabian Richter (centre), Chair, The Historic England Foundation

A MESSAGE FROM THE CHAIR

Earlier this year, I had the honour to be appointed the inaugural chair of The Historic England Foundation. This new position reflects our fundraising success and, consequently, the growing support our charity has been able to provide for our stated aim of ‘helping Historic England to champion and protect England’s spectacular historic environment’.

We would not have been able to achieve this without your generous contributions. Together with my fellow trustees, I would therefore like to thank you for your support of the Foundation.

I hope that, as you review the Foundation’s achievements from the previous financial year, you will feel inspired to maintain your relationship with

us in the future. We aspire to fund more projects that break new ground in addressing heritage skills shortages, rescuing irreplaceable buildings or supporting more people to participate in the heritage that matters to them.

Finally, a report like this one is also an opportunity to take stock whilst planning positive impact for the future, so if you have any suggestions, I would love to hear from you either via the contact details at the end of the report or in person at one of our future events.

Dr Fabian Richter
Chair, The Historic England Foundation



Duncan Wilson, Chief Executive, Historic England © Historic England

A MESSAGE FROM HISTORIC ENGLAND'S CHIEF EXECUTIVE

In 2021-22, at a time of significant challenge, several important programmes that protect and champion our nation's heritage were supported via The Historic England Foundation, thanks to the generosity of organisations and individuals such as yourself.

The Foundation played an important role in securing the funds for the restoration of Shrewsbury Flaxmill Maltings, one of the most architecturally significant buildings in the world, bringing it back into use. It secured funding for new X-ray equipment which is enabling important archaeological discoveries. It enabled start-up funding for an innovative pilot project using inspiring historic sites to support young people facing challenges at school and vulnerable to the influences of crime. And it facilitated a major

in-work training programme to equip the next generation of heritage construction professionals.

These varied and ambitious projects are united in their aim to champion and protect our nation's heritage and to share the benefits it brings with as many people as possible. The projects are proof of the transformative power that can be generated when individuals, charities and public bodies such as Historic England work in partnership. Thank you for your support. I look forward to the continued success of the Foundation.

Duncan Wilson OBE
Chief Executive, Historic England

OUR WORK IN ENGLAND

We support projects across the nation, from young offenders experiencing Kent's historic coast to teaching endangered heritage crafts in rural Yorkshire.



IN 2021–2022...

INNOVATION

A new age of iron, smoke and steam

Shrewsbury Flaxmill Maltings opened in 1797 at a time of incredible change. The Industrial Revolution, driven by new steam-powered technology, was rapidly transforming the way people lived and worked for better and for worse.

Shropshire was central in this revolution. The county's iron foundries laid the groundwork for the new industrial age, and the people who lived here experienced the full effect of the changes.

Interior of the new exhibition, 'The Mill', at Shrewsbury Flaxmill Maltings © Historic England

SHREWSBURY FLAXMILL MALTINGS PREPARED TO OPEN



The specialist rig drilling bore holes for the ground-source heat pump. © Historic England



View of the Jubilee Tower, Shrewsbury Flaxmill Maltings © Historic England

Despite the challenges that Covid-19 brought, work continued to progress well on Historic England's project to restore the Main Mill and Kiln at Shrewsbury Flaxmill Maltings.

The Main Mill opened in 1797 as a purpose-built flax mill to produce linen. Its pioneering iron frame launched a thousand skylines, making it the “grandparent of the skyscraper”. Since then, the site has grown and been repurposed and adapted many times. It was a maltings from 1897 to 1987 and a temporary army barracks during the Second World War.

Derelict for many years, it has now been rescued for the nation and today, under Historic England's ownership, it continues to evolve as a workspace and a place to celebrate this architectural jewel of the industrial revolution, via ‘The Mill’ exhibition and visitor experience.

The new visitor experience took shape

Since 2018, The Historic England Foundation has been raising funds for the new visitor experience and 2021-22 was a whirlwind of activity working on its design.

Plans took shape for what the exhibition would look like and which of the incredible stories about the innovation and adaptation of these historic buildings, and the people who have worked and lived there, would be told.

Inside the building a huge transformation was taking place, including a sky-bridge connecting the Kiln and Main Mill. Outside the buildings, groundworks were underway, walls were repaired, trees were planted, the terrace was prepared for use and roofs were re-tiled.

A low-carbon energy source in the form of a ground-source heat pump was installed. Part of Historic England's commitment to sustainable restoration, the system will provide an estimated 69% of energy usage for the Main Mill and Kiln and reduce carbon emissions associated with space heating by around 46%. This innovation demonstrates that centuries-old buildings can also adapt to use sustainable energy sources and play their part in efforts to tackle climate change.

WE ENGAGED AND ENTHUSED THE NEXT GENERATION OF HERITAGE CONSTRUCTION PROFESSIONALS

The Hamish Ogston Foundation Heritage Building Skills Programme is a major in-work training and apprenticeships programme in the North of England, running from 2021–2026.



An apprentice in The Hamish Ogston Foundation Heritage Building Skills Programme taking part in Spring School at Wentworth Woodhouse
© Historic England

This innovative programme is generously funded by a £4.3 million grant from The Hamish Ogston Foundation; a charity supporting health, heritage and music in the UK and abroad.

The programme aims to:

- reduce shortages in heritage craft skills
- improve the condition of Heritage at Risk (HAR) sites
- create viable career opportunities for young people from less-advantaged backgrounds

The first apprentices started in September 2021 and have benefited significantly from this opportunity. We are delighted to now be working with our first

complete cohort of trainees across the different tiers of the programme, from entry level building college students and apprentices, to more experienced specialist craftspeople honing a new skill.

The programme is supporting:

- 3 bricklayers
- 5 carpenters and joiners
- 1 millwright
- 1 mosaic conservator
- 1 painter and decorator
- 5 plasterers
- 1 roofer
- 1 roofer and joiner
- 1 specialist decorator
- 1 stained glass conservator
- 6 stonemasons



Stonemasonry apprentices Matthew Tinsley (left) and Jonny Dent (right) participating in the Spring School at Wentworth Woodhouse, part of the Hamish Ogston Foundation Heritage Building Skills Programme © Historic England

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Before I came to this apprenticeship, I worked in a recycling plant that specialised in skips, where day to day I would sort general, household and building site waste. The chance to work in the heritage sector is unique and drew my attention from the offset.

What drew me to the role most of all is the fact that by working on these historical buildings you get to leave a legacy behind. I hope to gain the skills and techniques that will allow me to pursue a career I am passionate about in heritage.

I have particularly enjoyed working at Fulford Church near York because it is possible to see the difference you are making to an old building. I especially like that this project is challenging as it involves retrofitting a listed building with new insulation, to ensure it can still carry out its function and serve the community for many more years to come, without changing its external appearance.

Andrew Addison, Roofing Apprentice

THE REJUVENATE PILOT PROJECT LAUNCHED

In early 2022 the Foundation secured its first donation for *Rejuvenate* from the Swire Charitable Trust, with further support from the Edward Vinson 1957 Charitable Settlement and Rockthorn Ltd.

Students from St Joseph's Catholic School enjoying activities at Coombe Bissett, Salisbury © Wessex Archaeology

This exciting pilot project is taking place in Kent and Wiltshire, and aims to promote the wellbeing of young people who are at risk of being excluded from school and vulnerable to the influences of crime and anti-social behaviour, or who are already in the criminal justice system.

These young people often face major life challenges, experience poor mental health and may struggle to realise their full potential. *Rejuvenate* is a 2 to 3-month programme of supportive group activities using inspiring historic locations to provide a myriad of benefits to their physical and mental wellbeing.

Research commissioned by Historic England in 2020 suggested that a short-term

intervention using creative activities at heritage sites could support young people by:

- reducing detachment and exclusion from school
- reducing their chances of entering the criminal justice system
- increasing their ability to reach their potential by developing their resilience, autonomy and relatedness
- enhancing their mental and physical health, life skills, self-esteem and self-expression

Rejuvenate is one of the first known attempts to test the ability of heritage activities to address these issues among young people and develop a scalable model that can be used anywhere in the country.

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It is easy to see improvements to their autonomy, competence and relatedness happening during the sessions, but it is difficult to capture. It is these moments that just happen. Over the three days you could see the young people getting more comfortable and more engaged. They tried new things and started to take responsibility for themselves and by the last session there was sense of being in a place and belonging.

The activity where they wrote down something they wanted to let go of and burnt it in the fire made some of the young people think about things and open up to us [back at school]. It was what they needed.

Wellbeing and Safeguarding Lead,
St Joseph's Catholic School



A St Joseph's Catholic School pupil participating in a trial day for Rejuvenate © Wessex Archaeology

In March 2022 Wessex Archaeology, one of the project's partners, held a series of trial days with young people from St Joseph's Catholic School, who tried archaeology, learnt outdoor crafts and got creative. The pupils thoroughly enjoyed the experience and early feedback was promising.

Young offenders in Kent participated in similar trial days at Folkestone Museum, and reported that it was more positive than their normal reparation days and that it increased their knowledge of local heritage.

These trial days have considerably refined the designs for the full pilot project, which is being launched publicly in early 2023, and will include activities such as:

- Constructing a Mesolithic house
- A WWII archaeological excavation
- Journaling, photography and film
- Recording archaeological graffiti
- Collaborative map making in East Kent
- Participant reflections on identity and belonging and their own narratives

THE FIRST COHORT OF HISTORIC ENVIRONMENT ADVISOR APPRENTICES GRADUATED WITH TOP MARKS



Paul Playford (left) and Alice Morris (right) from the Benefact Trust joined two new historic environment apprentices (centre), funded by the trust, at a visit to Moseley Road Baths in Birmingham

In 2019 Historic England launched a two-year heritage apprenticeship programme, with funding from Benefact Trust, based around the Historic Environment Advice Assistant (HEAA) apprenticeship standard. This allowed Historic England to ‘test pilot’ the apprenticeship model to address issues of an ageing and unrepresentative workforce within the wider heritage sector.

This new higher-level apprenticeship programme is developing the next generation of heritage workers, to help protect and secure the nation’s historic environment for years to come. Our trailblazing of this previously neglected but much needed apprenticeship standard has now led to a number of national and regional organisations taking on apprentices in this area – creating a highly accessible entry point to the heritage sector for young people.

The first cohort of six new hire apprentices and five existing early careers staff beat off competition from over 350 applicants, with deliberately focussed recruitment leading to the most diverse range of applicants Historic England has ever received or recruited. At the end of 2021 they completed their apprenticeship and undertook their end point assessments. We are delighted that they had a 90% pass rate, with over half the apprentices receiving a distinction in their assessments. Some have stayed on in their roles whilst others have found new jobs or continued learning. We congratulate them all on their hard work and tenacity undertaking this trailblazing programme, especially during a pandemic.

The second cohort of apprentices started in October 2021 and we have been actively supporting them as they

embark on careers within the heritage sector. Two of this new cohort, including Josie Parry (see image) are funded by Benefact Trust.

The grant from Benefact Trust that facilitated this apprenticeship project was the catalyst to expand Historic England’s work in skills and employability development. Our learning from the programme was utilised in delivering the Kickstart programme, through which we provided placements for unemployed 16–24-year-olds ourselves and facilitated smaller organisations across the heritage sector to do the same, as well as providing a “wrap around” training and mentoring programme to their participants. We have had over 30 employers involved offering over 100 placements and this is creating new pathways into the sector and providing jobs to those who most need them.



Josie Parry at Thor's Cave, the Peak District

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I am thoroughly enjoying the Historic Environment Advice Apprenticeship, have learnt so much already, and feel very grateful to be able to do the work I do every day.

As a listing apprentice, I handle a huge variety of listing applications, from granary buildings to high-rise Post-Modern flats. I get to attend site visits with the listing advisors to observe their skills in assessing buildings and their significance. I am always impressed by their attention to detail and have learned so much from their time and advice.

I also enjoy attending training sessions with the College and Historic England staff, from subjects such as marine and rural heritage, to larger topics like the impacts of climate change on the historic built environment. Learning alongside other apprentices from different organisations and hearing their opinions makes the content even more thought-provoking and engaging.

Being surrounded by other heritage professionals, working in a listing coordinator role and attending college training has

taught me huge amounts about the policies surrounding heritage.

This apprenticeship has undoubtedly developed my passion for heritage and securing its protection. Working alongside such a skilled and passionate workforce has inspired me and I really hope to continue working in the sector after finishing my apprenticeship.

Josie Parry, Historic Environment
Advice Assistant Apprentice

ARCHAEOLOGICAL X-RAY EQUIPMENT MADE EXCITING NEW DISCOVERIES

Thanks to funding from The Wolfson Foundation, which enabled us to purchase a cutting-edge X-ray machine, in 2021-22 Historic England made an impressive 167 X-radiographs.

These include X-rays of objects such as those from *The London*, a maritime wreck, which revealed a wealth of information about this 17th-century warship.

The London was built at Chatham Historic Dockyard in 1654-1656 during a time of great political upheaval after the English Civil War (1642-1648) and the First Anglo-Dutch War (1652-1654), and sank in March 1665, following a gun powder explosion. The ship played a significant role in British history. It formed part of a convoy sent in 1660 to collect Charles II from the Netherlands and restore him to the throne.

Findings from the X-rays and other research have been included in a virtual tour of the wreck, allowing anyone to explore the fascinating insights and discoveries for themselves from anywhere in the world by exploring the online dive trail.

The X-ray machine has also enabled unexpected discoveries, such as a Bronze Age axe from a log coffin, Tetney, Lincolnshire; and a soil block containing a potential Roman Cavalry helmet from a scheduled site.



X-ray of Ronald Moody's 1950s sculpture 'The Youth' from Leicester Museums & Galleries © Historic England

We have been opening the X-ray facility and Computed Radiography equipment to external organisations and researchers, who have used it for a variety of objects, including:

- A Viking sword for the National Museum of the Royal Navy
- A cauldron from *The Hazardous* wreck
- Items recovered from the 1943 Barracuda aircraft wreck

- A Roman anchor recovered from the North Sea found during survey works for the East Anglia ONE offshore wind farm.
- The 1950's sculpture: *The Youth* by Ronald Moody from Leicester Museum Art Gallery for Skillington Workshop Ltd.
- An Anglo-Saxon sword from Marlow for Drakon Heritage and Conservation
- Improving the management and visitor information at Marble Hill grotto, Richborough Roman Amphitheatre and Clifford's Tower in York for English Heritage



A copper alloy cauldron from *The Hazardous* wreck © Historic England

WE INVITED PEOPLE TO LEAVE DONATIONS TO THE FOUNDATION IN THEIR WILL

The Foundation is inviting anyone passionate about heritage to consider leaving a gift in their Will to support the work of Historic England.

For decades Historic England (earlier known as English Heritage before the two organisations were demerged) has been protecting England's most important places and will continue to do so long into the future.

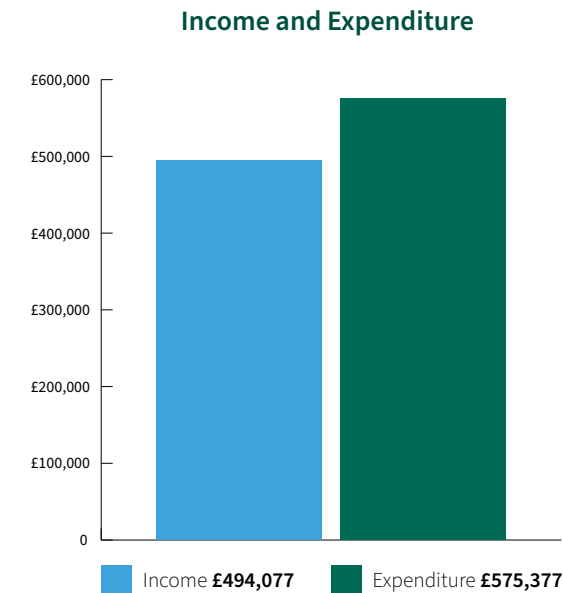
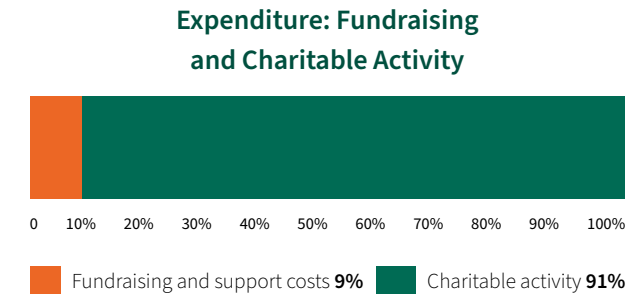
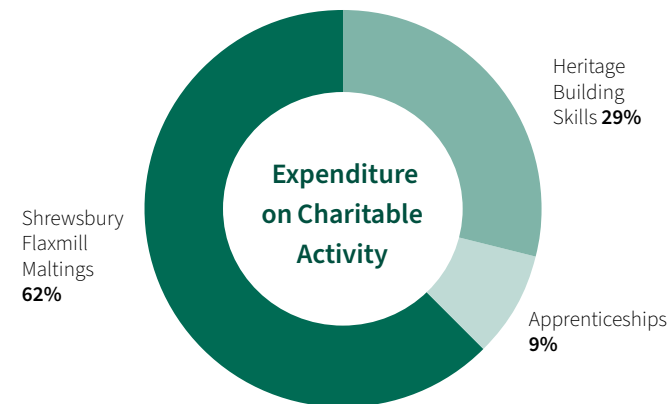
Donations left in Wills can have a lasting impact. They can support projects which equip the heritage sector's workforce throughout their career or restore 'at risk' buildings, giving them a sustainable future.

If you are interested in leaving a gift in your will to The Historic England Foundation, please contact us for more information:

nicholas.butler-watts@historicengland.org.uk

HOW WE SPENT YOUR DONATIONS

In 2021/22 we spent £575,377 on our work to support new and exciting projects that champion England's incredible historic environment. Our full financial statement can be viewed on the Charity Commission website.



THANK YOU TO OUR DONORS IN 2021-22

Thank you to all our donors,
including the following
people and organisations
who have donated £1,000
or more to The Historic
England Foundation between
April 2021 - March 2022.



Guests enjoying a private tour with the Historic England Foundation of The Orangery at Kensington Palace, a grant recipient of the Culture Recovery Fund awarded by Historic England

Alan and Karen Grieve

Benefact Trust (formerly AllChurches Trust)

Ben Derbyshire

Carolyn Paton-Smith

The Foyle Foundation

The Hamish Ogston Foundation

Hugh Strickland

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DONATE AND CONTACT US

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Donate online

We count on donations to help us deliver exciting and innovative projects across the country. To donate today, please visit historicenglandfoundation.org.uk

Leave a Legacy for the future

The Historic England Foundation is grateful for gifts in wills of any size. Your legacy can make a real difference by supporting our work to champion heritage and change lives. Together, we can pass the nation's treasured places on to future generations. Please email us for more information.

Partner with us

If you would like to discuss how you, your company or your foundation can support the work of Historic England or partner with us on a new project, please contact us.